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EPSRC

Pioneering research and skills



Collective Intelligence Meets the Political Agenda: **Enhancing Election Debates to Foster Viewers' Engagement**

> **Brian Plüss** Simon Buckingham Shum

Anna De Liddo





Stephen Coleman Professor Political Communication



Giles Moss Lecturer Media Policy



Paul Wilson Lecturer Design



Simon Buckingham Shum Professor Learning Informatics



O

The Open University



Anna De Liddo Research Associate Collective Intelligence

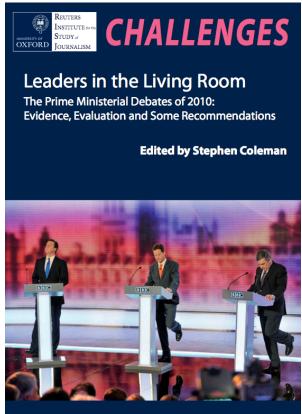


Brian Plüss Research Associate Debate Analytics

Leeds & OU research on the 2010 Election Debates



Univ. Leeds prior research into public response to the televised 2010 Election Debates



Impact of the 3 debates on voter intentions

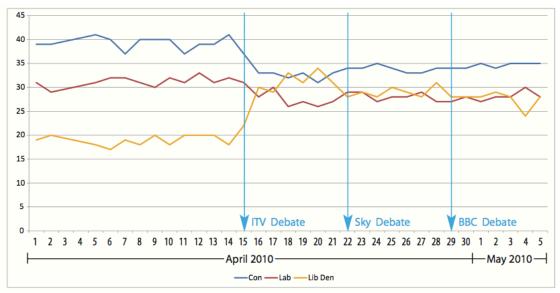
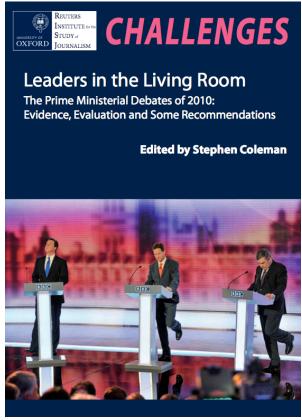


Figure A1 Party voting intentions over the campaign (Source: YouGov polls)



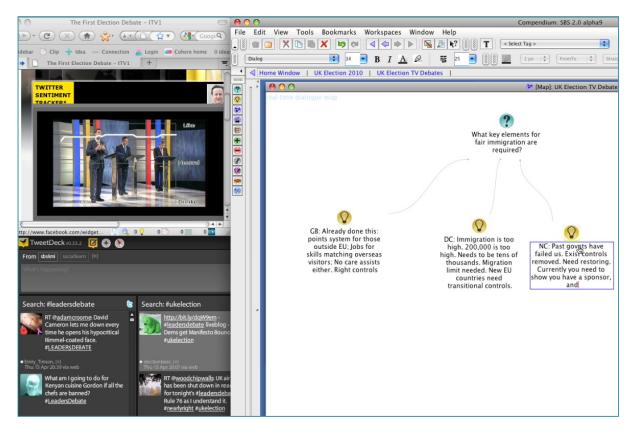
Key findings...

- the British public appreciated the debates
- 2/3 said they'd learnt something new
- they seemed to energise first-time voters
- people would talk about them afterwards (esp. younger voters)
- media coverage shifted from focusing on the 'game' to the substance



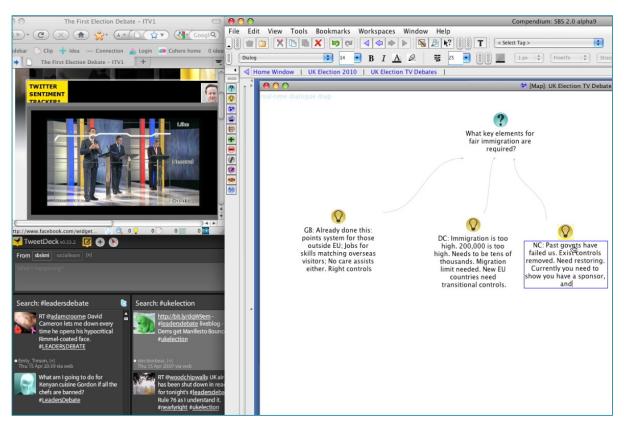


Mapping the UK election TV debates

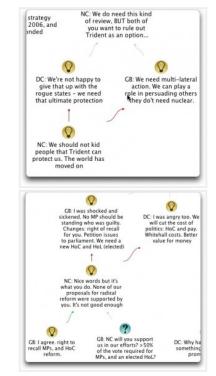


http://people.kmi.open.ac.uk/sbs/2010/04/real-time-mapping-election-tv-debates

Mapping the UK election TV debates



Seeing Nick Clegg's moves



The EDV Project 2013-2016



Election Debate Visualisation

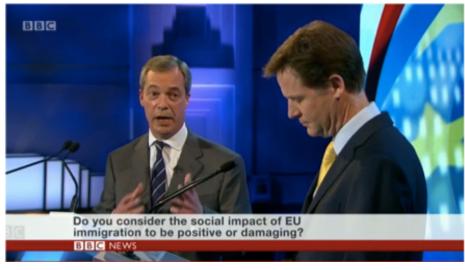


Focus groups motivate a set of 'democratic entitlements'

- Ability to scrutinise the communicational strategies adopted by the speakers, e.g. to detect intentional confusion & manipulation
- Understand the meaning, background and historical record of political claims
- Connect disparate arguments and claims with a view to understanding their ramifications, esp. negative
- Have a sense of involvement, presence and voice, including telling their stories

The debate-viewing experience today



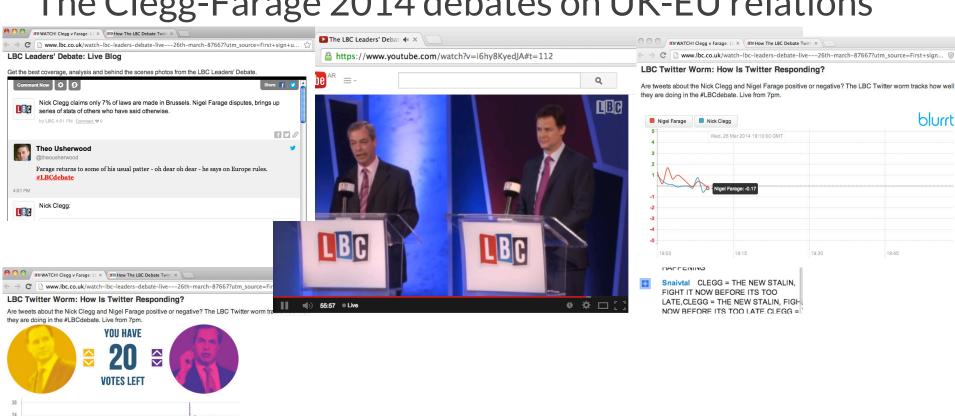


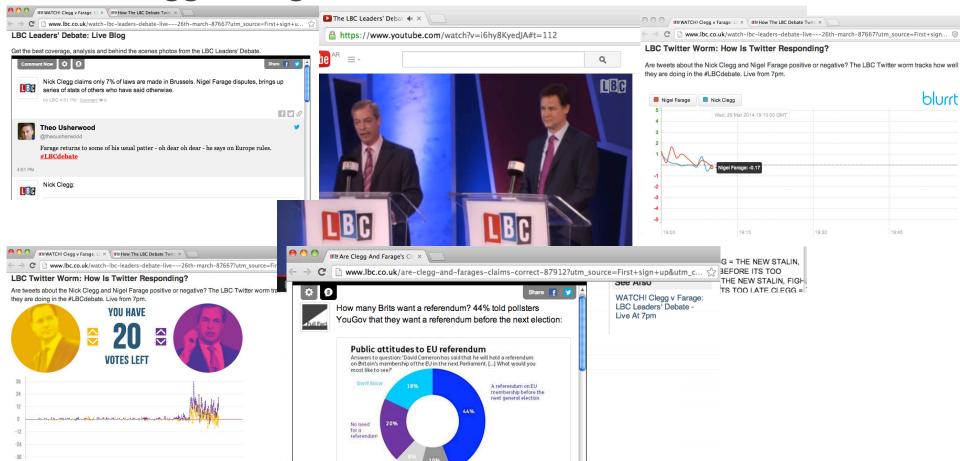
BBC, 2 April

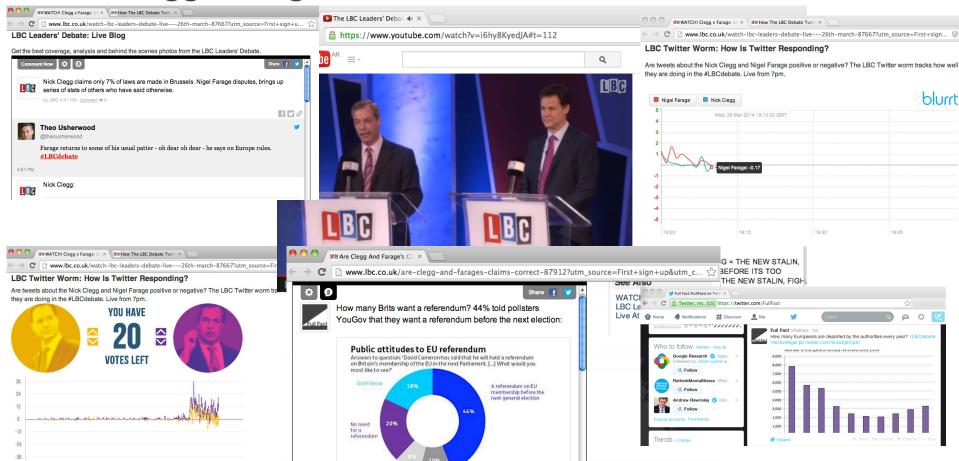












Fact-checking

Full Fact (@FullFact)

Independent fact checking organisation

- https://fullfact.org/
- Knowledge base
- Live fact-checking





Home > VIDEO: Cleag / Farage debate factchecked

with thanks to outside experts April 1, 2014 • 3:39 pm



- . Referendum
- 2. Threats to jobs
- 3. Bringing skills
- . Global
- competition Deporting
- . Cherrypicking EU Closina statements

Question 4

JAMILA LONG: How are we supposed to compete with the likes of China or America if we are not part of a larger trading group?

UK the Eurozone's biggest export market?

Out of individual countries, yes: the UK accounted for 12.3% of all Eurozone exports in 2012, compared to 11.9% to the second-placed US.

EU selling the UK £150 billion in goods?

It's not clear where Nigel Farage's figures are from. The UK's goods imports from the EU were worth £220 billion in 2013.

Eurozone imports overall amounted to £182 billion in 2012, some of which will be on goods and the rest on services.

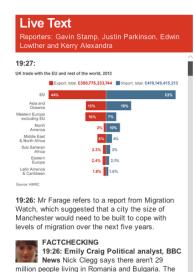
Manufacturing exports to the EU

BBC Live site



Key Points

- Liberal Democrat leader Nick Clegg and UKIP leader Nigel Farage are going head-to-head
- They are discussing whether the UK should leave Question Time host David Dimbleby is or remain in the European Union
 - moderating the debate, at the BBC's Broadcasting House



World Bank puts the figure at 28.6 million. I think



Join the discussion

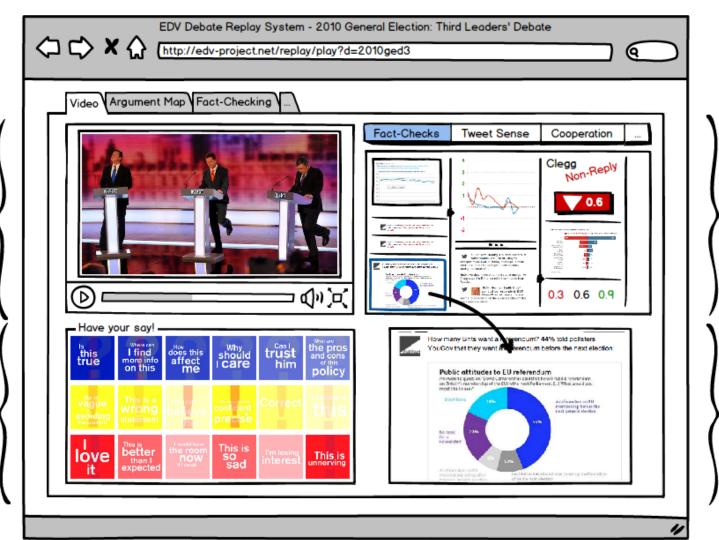
The Future of Election Debate Replays



Replay Platform

Video Player

Soft Feedback



Visualisations Menu

Visualisation in Focus



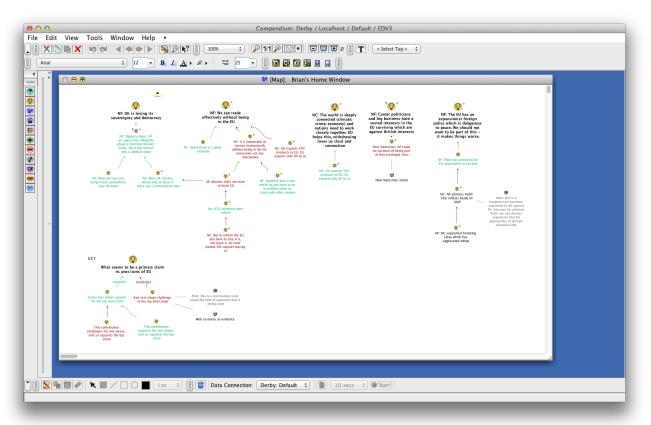
Debate Analytics and Visualisations

- Argument Maps
- Rhetoric and Rules of the Game

Collaborations might make possible:

- Social Media Analytics
- Fact-Checking
- Topic Analysis

Argument Mapping and Visualisation





Compendium

A flexible visual interface for managing the connections between information and ideas

CompendiumInstitute



http://compendiuminstitute.net

Real-time Dialogue Mapping over video UK Election 2010: Leadership Debate 1

Collective Argument Mapping and Visualisation

Catalyst

Structured Online Discussion and Argumentation



EdgeSense

Social Network Analysis and Visualization



Advanced Analytics for: Attention mediation &

Deliberation diagnostic



Collective intelligence for social innovation

LiteMap

Knowledge

Production

Collaborative
Web Annotation
and Knowledge
mapping

Rhetoric and Rules of the Game

(Non-Cooperation in Dialogue)



Rhetoric and Rules of the Game

(Non-Cooperation in Dialogue)



Rhetoric and Rules of the Game (Non-Cooperation in Dialogue)

- Rules of the game in terms of discourse obligations
- Coding scheme for manual annotation of transcripts
- Method for classifying annotated speaker contributions wrt the rules of the game

Dialogue Game for Political Interviews (Informal)

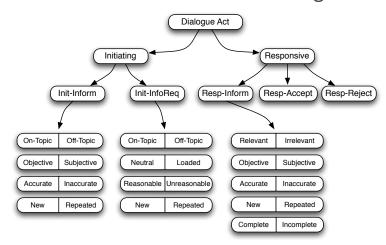
- 1. The interviewer limits himself or herself to:
 - · making valid statements,
 - asking valid questions,
 - · accepting a contribution from the interviewee, or
 - rejecting a contribution the interviewee.
- 2. The interviewee limits himself or herself to:
 - making valid statements,

valid reply to that question.

- · producing valid replies to questions,
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- 3. If the interviewer makes a valid statement, the interviewee must accept it.
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- 5. By accepting a question, the interviewee commits him/herself to providing a
- 6. If the interviewee makes a valid statement, the interviewer must accept it.
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- By accepting a reply, the interviewer commits him/herself to asking a new valid question.
- 9. If the interviewer makes an invalid statement, the interviewee must reject it.
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- 14. If the interviewee provides an invalid reply, the interviewer must reject it.
- 15. Repeated (valid and invalid) questions are implicit rejections.
- Statements (valid and invalid) are implicit acceptances of the contributions in the last turn of the other party.
- New (valid and invalid) questions are implicit acceptances of the contributions in the last turn of the other party.
- Replies (valid and invalid) are implicit acceptances of the contributions in the last turn of the other party.

Rhetoric and Rules of the Game (Non-Cooperation in Dialogue)

- Rules of the game in terms of discourse obligations
- Coding scheme for manual annotation of transcripts
- Method for classifying annotated speaker contributions wrt the rules of the game



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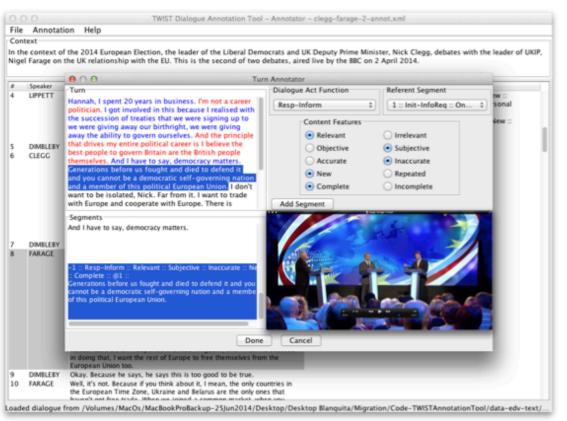
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Rhetoric and Rules of the Game

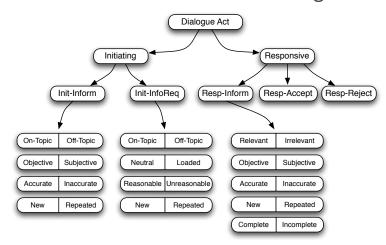
(Non-Cooperation in Dialogue)

Annotation Tool



Rhetoric and Rules of the Game (Non-Cooperation in Dialogue)

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Dialogue Game for Political Interviews (Informal)

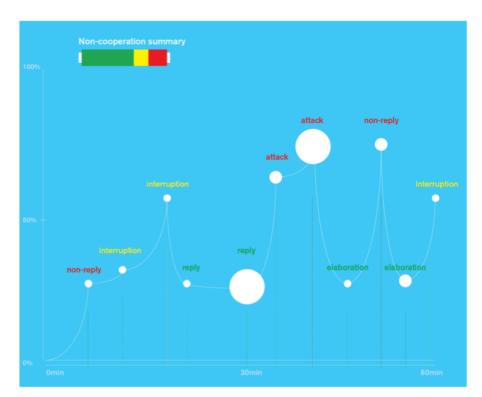
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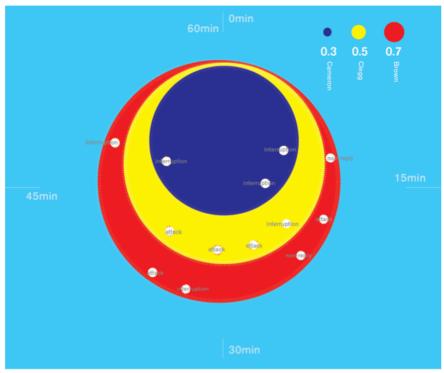
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Rhetoric and Rules of the Game

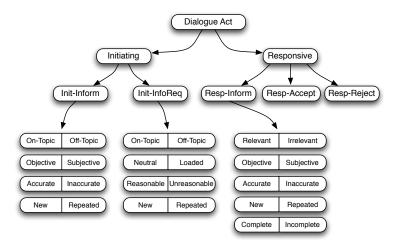
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Rhetoric and Rules of the Game (Non-Cooperation in Dialogue)

Is there room for crowdsourcing these?



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Citizen Voice Channels

Viewer Feedback

And later perhaps...

- Crowdsourced Fact-Checking
- Life stories



Citizen Voice Channels

Viewer Feedback

And later perhaps...

- Crowdsourced Fact-Checking
- Life stories
- Everything?





'Soft' Feedback



'Soft' Feedback:

- Controlled and nuanced
- Voluntary and non-intrusive
- Enabling analytics and visualisations

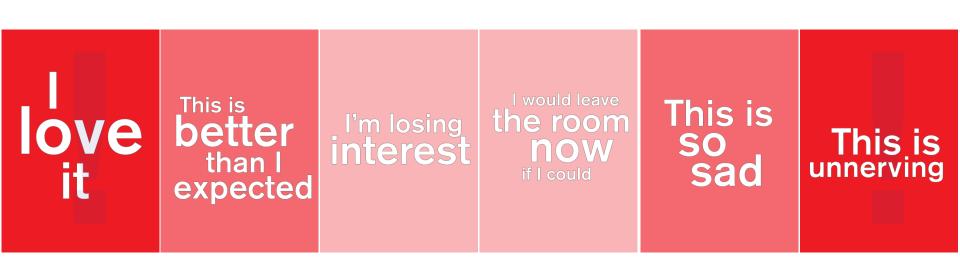


'Soft' Feedback:

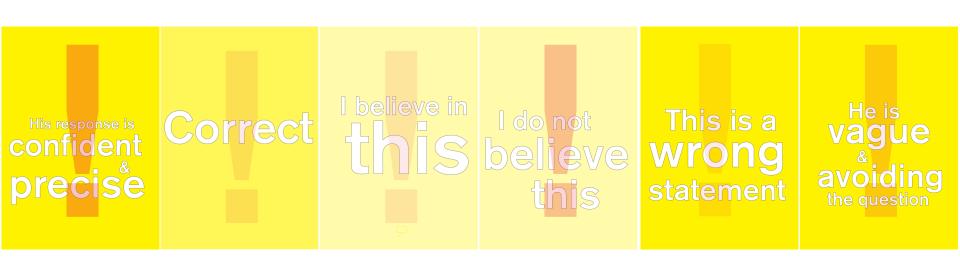
- Controlled and nuanced
- Voluntary and non-intrusive
- Enabling analytics and visualisations

- 18 flashcards in 3 categories
 - Emotion
 - Trust
 - Information need
- 15 participants watched the second Clegg-Farage debate live
- Video annotations in Compendium (and Youtube!)





Emotion cards



Trust cards



Information need cards

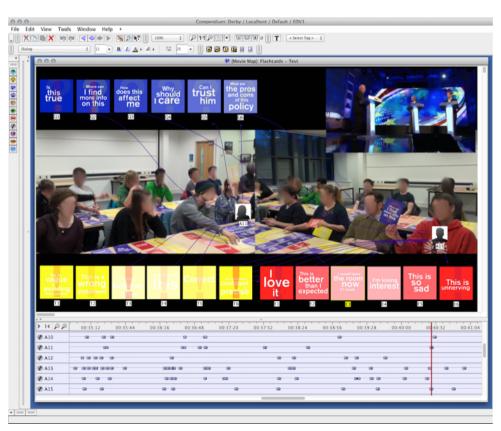
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Compendium Annotations

- Video mapping with modifications
- Annotations exported as XML, CSV, etc. for analysis
- Youtube export for dissemination
- Replay of annotated videos

Qualtitative analysis:

- Engagement with the cards
- Ease of use
- Peer pressure

Quantitative analysis:

- Most/least frequently used cards
- Most/least frequently used categories
- Comparison with other feedback elicitation methods

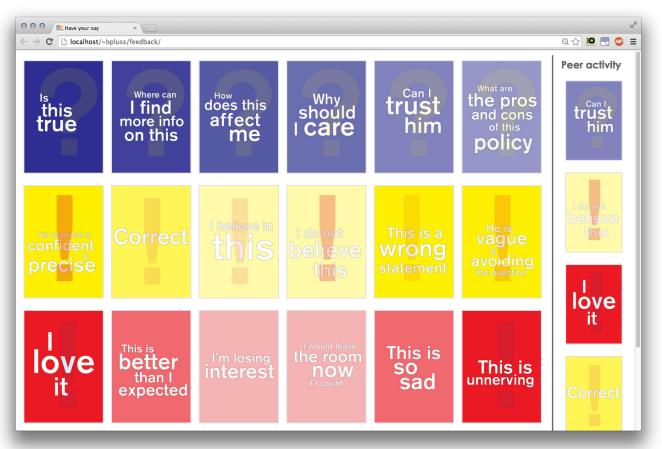


Outcomes:

- Test of hypothesis on categories
- Scalability
- Revision of the card deck
- Get insights for the design of the platform feedback interface



A digital prototype





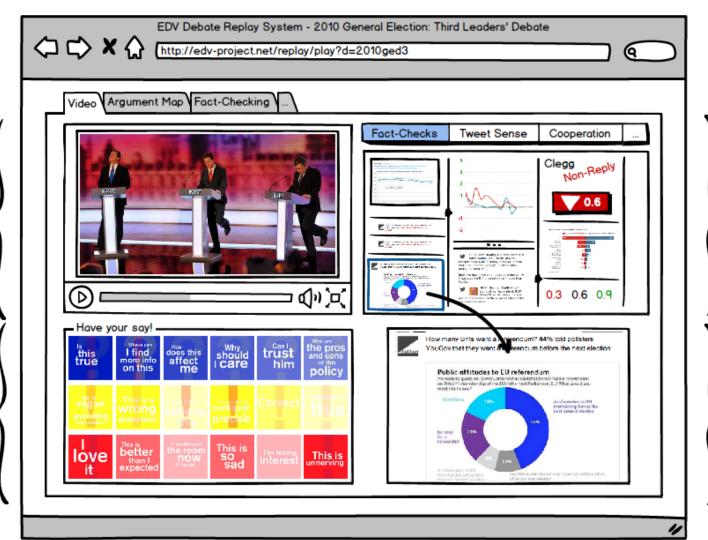
Debate Replay Platform

- Uniformly organise diverse sources of information
- Support user preferences in terms of:
 - Visualisation channels
 - Media navigation and indexing
- Allow for different kinds of audience response

EDV Replay Platform

Video Player

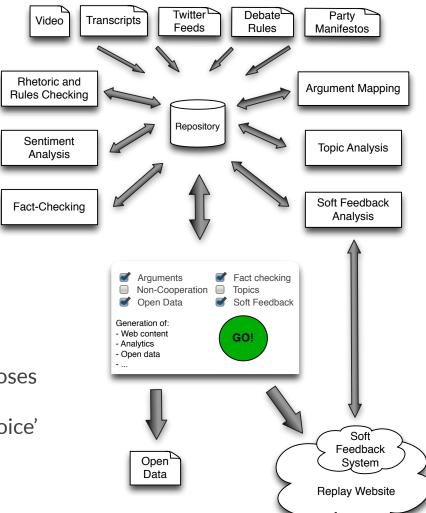
Soft Feedback



Visualisations Menu

Visualisation in Focus

EDV Architecture Sketch



Features and functionalities:

- Gather data from sources
- Analyse data and produce visualisations
- Tailor augmentations to audiences and purposes
- Publish open data and replay interface
- Provide access to citizens and give them a 'voice'



Thanks for your time!





http://edv-project.net/

Brian Plüss Anna De Liddo Simon Buckingham Shum

> Knowledge Media Institute The Open University, UK